

THE ARTS SOCIETY BATH LECTURE PROGRAMME

3 October 2022

Eileen Goulding

Wonderful Things – The Treasures of Tutankhamun



When Howard Carter first peered through a hole into the tomb of Tutankhamun in 1922 he was asked if he could see anything – “Yes, wonderful things!” was his reply. The tomb contained some of the most exquisite treasures ever discovered and in this lecture you too will discover their beauty, hear about their exciting discovery and the diary entries made by Carter, learn of the symbolism in their design, the materials, craftsmanship and what has become of them.

7 November 2022

Marc Allum

Collecting The Grand Tour and Enlightenment of the English Gentleman



An absorbing lecture which charts the history of the Grand Tour through the lens of Marc's interest in collecting Grand Tour souvenirs, and the influence of the Grand Tour on our museums, fashion and design over the last 400 years.

5 December 2022

Stella Lyons

Angels not just for the top of the tree



From the celestial heralds of medieval art to the surrealist beings in Marc Chagall's work, the angel has always held a fascination for Western artists. Over the centuries angel imagery has evolved from ethereal to more naturalistic depictions. This talk considers a myriad of angels in

various guises, from Fra Angelico's serenely beautiful 'Annunciation' to Bernini's highly erotic 'Ecstasy of St Teresa'.

9 January 2023

Sarah Stopford

Joshua Reynolds – The Creation of Celebrity



President of the new Royal Academy, Joshua Reynolds, wanted to establish a new golden age for British art in the grand style of Italian History painting, but his clients wanted flattering portraits so he developed a

clever compromise and raised portraiture to the top rank of art while also elevating his patrons and his reputation.

6 February 2023

Justine Hopkins

Frozen Breath of the Polar Night: An Introduction to Art Nouveau Glass



Glass is a marvellous material. Everything about it makes it an incomparable plastic medium in the hands of an ingenious artist, offering his imagination and talent almost limitless scope for discovery - René Lalique.

This lecture explores the achievement of the masters of Art Nouveau glass, Émile Gallé, Louis Comfort Tiffany and René Lalique, and their outstanding contribution to one of the most important movements of the last century.

6 March 2023

Hilary Guise

What really happened in the Bateau Lavoir? Picasso in 1900s Paris



While Picasso lived in a leaky old piano factory called 'Le Bateau Lavoir' in Montmartre the poverty, crowds, artists and performers of Paris transformed him from a precocious, talented teenager into a charismatic leader of the young Turks and, together with his intensely disturbing "Les Femmes d'Alger", he almost single-handedly unleashed the cultural revolution of the 20th century.

3 April

Justin Reay

Rembrandt's Eyes: Portraits and Self-Portraits by Rembrandt van Rijn



Rembrandt (1606-1669) was a painter and print-maker, engaging in all genres from religious subjects to landscapes, large-scale group portraits to intimate domestic scenes. His drawings and etchings are masterly expositions of line combined with intense tonality while his easel paintings exude passion, bravura impasto, subtle glazes and the highest degree of skill. This talk concentrates on the revealing portraits and painfully honest self-portraits which helped forge his reputation as one of the finest artists of any era.

8 May

Rosalind Whyte

The Explosive World of Cornelia Parker



Contemporary sculptor and installation artist Cornelia Parker is best known for her large-scale installations such as her (literally!) explosive work *Cold Dark Matter: An Exploded View* (1991), in which she took an archetypal garden shed and contents, had it blown up by the British Army and then installed the debris around a single light bulb, creating the dramatic effect of an explosion frozen in time. She transforms everyday objects and produces works of extraordinary beauty.

5 Jun 2023

Jane Gardiner

Wedgwood



This lecture explores the contribution of Josiah Wedgwood to the history of world ceramics: beginning with his early career as a potter; the development and marketing of cream-coloured earthenware; the opening of the Etruria factory and production of black basalts and the development of encaustic painting. It will consider sources of inspiration and Wedgwood's response to the new neo-classical taste, the development of jasperware and copying of the famous Portland Vase.



MEMBERSHIP

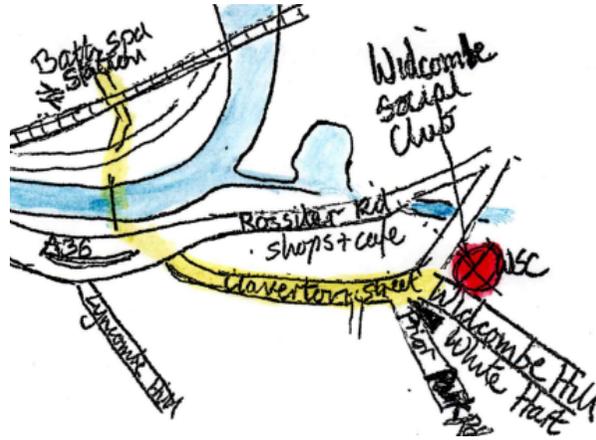
Annual membership of the Arts Society Bath includes 9 lectures on the fine and decorative arts in the broadest sense, a monthly local newsletter and quarterly national magazine. We also support local arts projects including promoting arts for the young through Young Arts, and the not so young in Community Arts, and our members are involved in volunteering activities such as Church Recording and Heritage Volunteers. Please see our website for more details www.theartsocietybath.com

In addition, when circumstances permit, the Arts Society Bath runs Special Interest Days as well as visits and trips away, and there are opportunities to access wider arts activities via the nationwide Arts Society.

For information, assistance and membership details please contact us on bath@theartsociety.org or visit our website www.theartsocietybath.com

The Arts Society Bath is run by members for members and depends on volunteers to refresh the committee and ensure that this local facility can continue; please contact us if you can spare just a few hours a month bath@theartsociety.org Thank you.

For those attending in person lectures are held at Widcombe Social Club, Widcombe Hill, Bath. Please see map and directions below.



The venue is situated at the bottom of Widcombe Hill and is within easy walking distance [a 10-minute stroll] of the bus and railway stations. The quickest route on foot is shown in yellow on the map; via the footbridge at the rear of Bath Spa rail station, across the A36 at the pedestrian lights and turn left along Widcombe Parade, where there are local shops and places to eat. Widcombe Social Club is on the left towards the bottom of Widcombe Hill [behind the Co-op] at the junction with Prior Park Road. Further information and a more detailed map are available from the website www.widcombesocialclub.co.uk

The number 2 bus, from bus stop BK across the road from the train station, will take you the one stop to Widcombe.

Please note: there is very little local parking and the closest carpark is in Southgate, near the bus and train stations. The following website provides more details: www.southgatebath.com/facilities#car-park

Members accessing lectures online will be sent a link a few days in advance.



THE ARTS SOCIETY BATH

LECTURE PROGRAMME

OCTOBER 2022 TO JUNE 2023

**Art washes away from the soul
the dust of everyday life.**

— Pablo Picasso

A warm welcome to the Arts Society Bath lecture programme for 2022/2023.

The Arts Society Bath is a vibrant and active society, and provides a wonderful way of making new friends while pursuing a love of the Arts. Visitors and new members are always welcome.

All lectures begin promptly at 11.30 and last about an hour. In these uncertain times we hope to continue with live lectures supplemented with on-line zoom access; arrangements will be announced in advance of each lecture as circumstances dictate.

The Arts Society Bath is a Member of the Arts Society